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ITALIAN FILM FESTIVAL 2011

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13 - 26 Oct

www.italianfilmfestival.com.au

BENVENUTI!

When my father came up with the idea to start his own Italian Film Festival 12 years ago, we could not have imagined that it would grow into such a colourful and highly anticipated national event, screening over 6 weeks at 13 Palace Cinemas in Australia, to an enthusiastic audience of Italophiles, italophiles and film buffs.

This year, I'm excited to reveal the line-up of 31 new Italian films including 29 features and 2 documentaries, plus 3 cult classics and a short film! Audiences will have many opportunities to experience the very best Italian cinema at over 900 screenings nationwide beckoning the question: is this the biggest Italian Film Festival in the world, outside Italy?

This is truly our most dynamic programme yet and I look forward to watching the films again with you, hearing your responses and reading your instant feedback on twitter.com/italianff!

My favourites include the laugh-out-loud Opening Night film *Welcome to the South* (*Benvenuti al sud*) an hilarious take on the universal theme of rivalry between one part of a country and another, in Italy's case, the north versus the south; Closing Night selection John Turturro's magical Neapolitan adventure *Passione*; gritty and compelling directorial debut *Corpo Celeste* picked up from Directors' Fortnight in Cannes which highlights Alice Rohwacher (Alba's younger sister) as a director to watch; and a film close to my heart from the land of my heritage *Basilicata Coast to Coast*, which will be preceded by a filmed introduction by Francis Ford Coppola revealing the spectacular region of Basilicata (also known as Lucania) as Italy's best-kept-secret!

You don't need to be Italian, or even speak Italian, to love Italian movies and enjoy the Italian experience that we create at our cinemas. This would not be possible without our patrons and sponsors, thank you for your ongoing support. I look forward to seeing you in the cinemas at the Palace bars, Lavazza Mocha Martinis in hand!

Buon divertimento,

Elysia Zeccola Hill - Director
Lavazza Italian Film Festival
Presented by Palace

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LAVAZZA

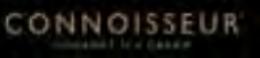
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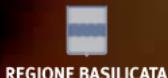
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David di Donatello Awards 2011
Winner - Best Supporting Actress

Nastri d'Argento Awards 2011
Winner - Best Screenplay



"Welcome to the South is that rarity, a remake better and subtler than the original." VARIETY



Director: Luca Miniero

2010 | 104'

Cast: Claudio Bisio, Alessandro Siani, Angela Finocchiaro, Valentina Lodovini

WELCOME TO THE SOUTH (BENVENUTI AL SUD)

Welcome to the South, a remake of the French hit *Bienvenue chez les Ch'tis* (*Welcome to the Sticks*), is the hilarious box office sensation that has grossed over 30 million euros at the Italian box office alone, proving that the north-south rivalry is alive and kicking!

Alberto (Claudio Bisio) is a postal worker hoping to transfer to Milan, the city of his dreams, but instead he is sent to Castellabate in the south. He arrives with preconceptions, prejudice and a bullet proof vest firmly in place. His wife, Maria (Angela Finocchiaro), is too terrified to accompany him to what she imagines is a hot and dirty hilltop town swarming with mafia.

Soon, however, Alberto falls for the natural beauty and the charming locals, including the postman (Alessandro Siani) and a postal clerk (Valentina Lodovini), who introduce the northerner to the joys of southern life. The spirit of this feel-good Opening Night selection is captured in the wise words of one of the characters: "When an outsider comes to the south, he cries twice - when he arrives and when he leaves."

Montpellier Mediterranean
Film Festival 2010
Winner - Audience Award for Best Film

Rome Independent Film Festival 2010
Special Mention

"Well-played and genuinely moving."

HOLLYWOOD REPORTER



Director: Edoardo Leo

2010 | 100'

Cast: Marco Bonini, Eugenia Costantini, Sabrina Impacciatore.

18 YEARS LATER (18 ANNI DOPO)

Get ready for a warmhearted road movie that easily shifts gears between drama and comedy as two brothers drive across the gorgeous Italian countryside.

Mirko (director, Edoardo Leo) and Genziano (Marco Bonini, who co-wrote the film) have not had contact in 18 years. While Genziano is a successful London stockbroker, Mirko is still in Rome helping the family mechanics business. When their father dies, the two brothers are reunited and forced to hit the road together in a vintage Morgan car, driving their father's ashes to Calabria as specified in his will.

Along the way this charming film provides plenty of adventures, laughs and insights about family relations and settling old scores. The brothers have to cope with a broken down car, strange motels and hitchhiking, as well as years of suppressed anger, jealousy and resentment. Will they make it to Calabria in one piece? And can they bury the past?

Venice Film Festival 2010
Winner - 7 awards including:
Controcampo Italiano Prize
Pasinetti Award - Best Film
Young Cinema Award - Best Italian Film

Nastri d'argento Awards 2011
Winner - Best Sound,
Best Supporting Actress

David Di Donatello 2011
Winner - Best Producers,
Best Editor,
Best Visual Effects,
'Young David'

**"The best anti-war movie that Italy produced in decades.
It's a film debut and it's all true."** VENICE FILM FESTIVAL 2010



Director: Aureliano Amadei

2010 | 94'

Cast: Vinicio Marchioni, Carolina Crescentini, Giorgio Colangeli.

20 CIGARETTES (20 SIGARETTE)

Based on director Aureliano Amadei's 2003 experiences in Iraq, 20 Cigarettes is the gripping story of a twenty-eight year old anarchist and anti-war activist who receives an offer to fly to Iraq as assistant director on a film about the Italian military "peace mission".

Thrust into the middle of a military world he doesn't approve of, Aureliano is surprised to discover a brotherhood and shared values amongst the people he meets.

Before Aureliano has the chance to finish a packet of cigarettes he finds himself a victim of sectarian violence and, as the sole civilian survivor and witness, becomes an unlikely hero.

With its ironic humour, this film offers a different take on the war in Iraq than American movies. It is also one of only a handful of European films that explores this subject matter.

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NEW YORK MAGAZINE



Director: Giovanni Veronesi

2011 | 125'

Cast: Robert De Niro, Monica Bellucci, Carlo Verdone, Michele Placido.

THE AGES OF LOVE (MANUALE D'AMORE 3)

The highly anticipated third installment of the *Manual of Love* series is here, with an all-star cast including Robert De Niro, one of the greatest actors of his time, together with the alluring Monica Bellucci.

Director Giovanni Veronesi has created three stories to illustrate 'the three ages of man' - Youth, Maturity and Beyond - all connected by a taxi-driving cupid (Emanuele Propizio). There's Roberto (Riccardo Scamarcio) the city lawyer who is ready to marry Sara (Valeria Solarino) until he meets the country girl Micol (Laura Chiatti). Then there's Fabio (Carlo Verdone), a married newsreader who gets seduced by a crazy stalker, Eliana (Donatella Finocchiaro). Finally there's Adrian (De Niro, speaking Italian), who reconnects with his youth thanks to his doorman's ebullient daughter, Viola (Bellucci).

Fans of popular Italian cinema will love this funny, if occasionally politically incorrect, romantic comedy. The first two *Manual of Love* films were runaway hits in Italy, and with the addition of Robert De Niro (in an already famous strip-tease scene no less) this is sure to be the hottest ticket in the festival!

"Young star Michael Rainey Jr., [is a] spontaneous, intense, lively newcomer." COMING SOON



Director: Silvio Muccino

2010 | 110'

Cast: Silvio Muccino, Isabella Ragonese, Maya Sansa, Greta Scacchi.

ANOTHER WORLD (UN ALTRO MONDO)

Silvio Muccino (*My Best Enemy*) directs and stars as Andrea, a wealthy 20-something who is pulled away from his slacker lifestyle in Rome to visit his dying father – a man who abandoned his son and now wants to reconnect before he dies – in Nairobi.

When he arrives in Kenya, however, Andrea finds his father is in a coma. He also learns he has an 8-year old half-brother, Charlie (Michael Rainey Jr.). Andrea's girlfriend, played superbly by Isabella Ragonese (*Her Whole Life Ahead*) who delivers a touching and nuanced performance, is unimpressed by the responsibilities this discovery is going to add to their carefree lives. Italian-English actor Greta Scacchi is brilliant as Andrea's icy mother.

In this warm-hearted film about geographic and personal journeys, audiences will especially fall for the natural performance given by the young Rainey Jr. as Charlie. *Another World* is based on the novel by Carla Vangelista, who also co-wrote the script with Muccino.

David di Donatello Awards 2011
Winner – Best New Director,
Best Music, Best Original Song.

Golden Globes Italy 2010
Winner - Best First Feature
Nastri d'Argento Awards 2010
Winner - Best New Director, Best Score.

“A delightful cinematic gem.” NEW YORK COOL

All screenings
will be preceded by
a 3 minute tribute to
Basilicata narrated by
**Francis Ford
Coppola.**



Director: Rocco Papaleo

2010 | 105'

Cast: Giovanna Mezzogiorno, Rocco Papaleo, Alessandro Gassman, Max Gazzè.

BASILICATA COAST TO COAST



The untouched region of Basilicata stars in this engaging road movie with a heart and soul from actor-turned-writer/director Rocco Papaleo, known to Italian audiences for his Basilicata accent and comic genius.

When Nicola (Papaleo) enters his unassuming band in a music festival on the other side of Basilicata, he comes up with the idea of walking there in 10 days - partly as a publicity stunt and partly as a bonding journey! This trip would normally take under two hours by car but his motley crew are willing: sweet-natured Salvatore (Paolo Briguglia), his hipster ex-TV celeb cousin, Rocco (Alessandro Gassman), and amiable mute Franco (singer Max Gazzè in his screen debut). Tagging along on this adventure is apprehensive journalist Tropea, expertly played by Giovanna Mezzogiorno (Vincere) who displays her flair for comedy in this charming role.

Against the sometimes barren landscapes, these extremely likeable characters and their relationships are revealed. Ultimately this is a lyrical, subtle and loving tribute to a little-known part of Italy, punctuated by a wonderful soundtrack of jazzy songs by Papaleo.

Cannes Film Festival 2011
Directors' Fortnight - Official Selection

Nastri d'Argento Awards 2011
Winner - Best New Director

“Quietly impressive.” SCREEN DAILY



Director: Alice Rohrwacher

2010 | 100'

Cast: Yle Vianello, Salvatore Cantalupo, Anita Caprioli, Paola Lavini.

CORPO CELESTE

Discovered in the Directors' Fortnight section of this year's Cannes Film Festival, this poignant tale from a promising new talent, Alice Rohrwacher, blends gritty realism with moments of dreamlike surrealism in a story of a young girl's Catholic confirmation.

Set in the dilapidated streets of Reggio Calabria, the film follows 13 year old Marta (Yile Vianello) who has recently returned from Switzerland with her mother (Anita Caprioli) and sister, and now spends her days eating frozen pizza and wandering around the local area. Bright-eyed and restless, she observes the sights, sounds and smells of the city but feels very much an outsider. Maria's only social interaction is with the local church where she prepares for her upcoming confirmation with the town's priest, Don Mario (Salvatore Cantalupo), and passionate religious instructor Santa (Pasqualina Scuncia).

This Italian-French-Swiss co-production is a nod to the Dardenne brothers' aesthetic with grainy hand held camerawork. Director Rohrwacher has captured beauty among urban decay in this winning drama about a bumpy spiritual journey and coming of age.

David di Donatello Awards 2011
Winner - Best Supporting Actress

Nastri d'Argento Awards 2011
Winner - Best Screenplay

“Sincere and passionate.” SCREEN DAILY



Director: Antonio Capuano

2010 | 110'

Cast: Irene De Angelis, Gabriele Agrio, Luisa Ranieri, Valeria Golino.

DARK LOVE (L'AMORE BUIO)

One Sunday by the beach in Naples, a dangerous cocktail of drinking and drugs leads Ciro (Gabriele Agrio) and three of his adolescent friends to rape another teenager, Irene (Irene De Angelis). Sentenced to the island prison of Nishida, a remorseful Ciro comes to terms with what he has done. Meanwhile on the outside, Irene struggles with trauma, receiving little support from her upper-class family who would rather sweep it under the carpet.

When Ciro writes long letters to Irene as a form of therapy, she finds the strength to write back, and the film skillfully cross-cuts between these two characters as they attempt to cope with the consequences of the brutal crime.

Writer-director Antonio Capuano (*Pianese Nunzio, Fourteen in May*) has made a low-budget, understated and sensitive film about the aftermath of rape and its rippling shockwaves.

David di Donatello Awards 2011
Winner - Best Actress

Nastri d'argento Awards 2011
Winner - Best Comedy

“Exudes charm.” MOVING PICTURES NETWORK



Director: Massimiliano Bruno

2011 | 95'

Cast: Paola Cortellesi, Raoul Bova, Rocco Papaleo, Anna Foglietta.

ESCORT IN LOVE (NESSUNO MI PUÒ GIUDICARE)

Alice (Paola Cortellesi) is a housewife in a posh part of Rome and a mother to nine year old Filippo (Giovanni Bruno) enjoying a luxurious home and lifestyle. When her husband dies in a car accident she is left with a massive debt and the risk of losing her son. Desperately in need of cash, and with no skills, Alice turns to the oldest profession in the world.

Realising she is totally out of her depth, Alice looks to another escort, Eva (Anna Foglietta), for guidance and soon she goes from awkward amateur to seductive professional. Meanwhile Alice and her son move to her former butler's neighbourhood, and a new world of working-class folk – including a love interest in Giulio (Italian heart-throb Raoul Bova).

Cortellesi, who won Italy's equivalent of an Oscar for this role, exudes warmth and charm as the new high-price call girl. This is a frothy film with over-the-top comedy, romantic sentimentality and just a dash of social commentary.

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"Guess Who's Coming To Dinner, Italian style!"

TIME OUT NEW YORK



Director: Sergio Castellitto

2011 | 95' | e-cinema

Cast: Laura Morante, Sergio Castellitto, Marco Giannini, Barbora Bobulova.

A FAMILY ON THE VERGE (LA BELLEZZA DEL SOMARO)

Sergio Castellitto and Laura Morante star as Marcello, an architect, and Marina, a psychologist who are preparing to meet their daughter's new boyfriend in this hilarious update of the classic film, *Guess Who's Coming to Dinner*.

The couple's relaxing weekend in the country is thrown into chaos when their spoiled and rebellious daughter arrives with her new love. Soon hoards of their friends begin to descend on the holiday house and the weekend deteriorates into utter madness. Marcello and Marina are forced to confront their prejudices and long held beliefs about parenting and their armchair approach to non-conformity.

Castellitto and Morante are in superb comic form as the parents who discover they still have much to learn. Castellitto also directs this perceptive and delightful comedy about the generation gap between parents who don't want to grow old - and children who are desperate to grow up!

"A lovely and unassuming first film." FILM FORWARD



Director: Giorgia Cecere

2010 | 90'

Cast: Isabella Ragonese, Francesco Chiarello, Alberto Boll.

THE FIRST ASSIGNMENT (IL PRIMO INCARICO)

A hit at the Venice Film Festival, Francesco Cecere's exquisite drama follows Nena (Isabella Ragonese), a young teacher who is posted to a provincial Puglian town where she struggles to connect with the local children and misses her aristocratic boyfriend.

Left in limbo after her boyfriend Francesco (Alberto Boll), who seems to sincerely care for her, has not yet asked for her hand in marriage, Nena is forced to leave her family home to take up her first teaching position in another town. But it is the 1950s and being an unmarried woman, living alone, means that Nena comes under intense scrutiny from her inquisitive and judgmental neighbours.

Isabella Ragonese (*La Nostra Vita, Her Whole Life Ahead*) is a rising star in Italy and she has created a wonderful, memorable character in the headstrong Nena - a woman who thinks that everything is lost, but finds hope, friendship and fulfillment in unexpected places. This is Giorgia Cecere's debut film and it signals a bright new talent in the Italian cinematic landscape.

Venice Film Festival 2010
Out of Competition

Toronto Film Festival 2010
Special Presentations

“Toni Servillo delivers another awards-worthy performance in the meticulously crafted ‘Gorbaciof.’” HOLLYWOOD REPORTER



Director: Stefano Incerti

2010 | 85'

Cast: Toni Servillo, Mi Yang, Geppy Gleijeses, Gaetano Bruno.

GORBACIOF (GORBACIOV - IL CASSIERE COL VIZIO DEL GIOCO)

Consummate film and theatre star Toni Servillo wowed audiences in *Il divo* and *Gommorah* and is once again mesmerizing in *Gorbaciof*, infusing the tough title role with very little dialogue, but just the right gestures to convey a fascinating character.

Marino Pacileo has a red birthmark on his head – hence his nickname, Gorbaciof. He also leads a routine, lonely life, barely communicating and spending his working hours as a crooked accountant in a tiny office at Poggioreale Prison in Naples. At the end of each day Pacileo goes to the backroom of a fried food shop, where he has two secret loves: the game of poker, and a Chinese girl called Lila. When he decides to help Lila's father repay a debt, Pacileo's life of crime spirals out of control. And it seems there is no turning back...

Director Stefano Incerti brings together Toni Servillo's bravura talent and cinematographer Pasquale Mari's superb camerawork to make a lean, meticulous film that delivers real drama, and a surprising romance between two people who do not even speak each other's language.

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ITALIAN FILM FESTIVAL 2011



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Venice Film Festival 2010
Horizons

Toronto Film Festival 2010
Special Presentations

“A timeless story that resonates profoundly in today’s world.” TORONTO INTERNATIONAL FILM FESTIVAL



Director: Pasquale Scimeca

2010 | 94'

Cast: Antonio Curcia, Giuseppe Firullo, Omar Noto.

THE HOUSE BY THE MEDLAR TREE (MALAVOGLIA)

Director Pasquale Scimeca returns to his Sicilian birthplace to craft this film, based on the 19th century novel by Giovanni Verga (also the source material for Luchino Visconti's *La terra trema*), describing the storm-tossed fortunes of three generations of a Sicilian family.

The Malavoglia are a family of fishermen: Grandfather Padron 'Ntoni, his son Bastianazzo and wife Maruzza, and their children 'Ntoni, Mena, Alessi and Lia. When the creaky old family boat needs rebuilding and the family borrow against their house, they must struggle against the odds to stay together and survive. But these are indefatigable people who remain dignified even in the face of disaster.

This remarkable drama has been applauded for its stunning Sicilian seascapes, its portrait of a vanishing world and its gripping timeless drama. This is a life-affirming story of contrasts - of how a deeply traditional culture reacts to a new way of life, and how a younger generation resists the way things have always been done.

“The performances are all spot-on.” L'UNITÀ



Director: Paolo Genovese

2011 | 108'

Cast: Ambra Angiolini, Raoul Bova, Barbora Bobulova, Anita Caprioli.

THE IMMATURE (IMMATURi)

Paolo Genovese's latest box-office hit *The Immature* is a breezy, feel-good comedy about a group of friends getting back together after twenty years.

Giorgio, Lorenzo, Piero, Luisa, Virgilio and Francesca were classmates and friends twenty years ago. Over the years, the inevitable has happened; the group has broken up and gone their separate ways in life. But now, the Ministry of Education has audited the results and discovered some irregularities, thereby invalidating their high school graduation! They will have to re-sit the examination (called "maturity exams" in Italian) all over again. So the gang hit the books, it's just like old times – only with more wrinkles and less hair! Really, these 40 year olds haven't grown up much at all. To pass their exams, first they will need to make amends with each other and deal with emotions they never really overcame.

Writer-director Paolo Genovese has created a lively ensemble comedy with a who's who of Italian stars including Ambra Angiolini (*The First Beautiful Thing*), Raoul Bova (*La nostra vita*), Anita Caprioli (*Corpo Celeste*) and Slovakian-born Barbora Bobulova (*A Family on the Verge*, *Manual of Love 2*).

Monte Carlo Comedy Festival 2010

Winner – Best Actor

Venice Film Festival 2010

Controcampo Italiano

“The most unusual, funny and sophisticated Italian comedy seen in a long time.” IL MESSAGGERO



Director: Paola Randi

2010 | 104'

Cast: Gianfelice Imparato, Peppe Servillo, Saman Anthony.

INTO PARADISE (INTO PARADISO)

Paola Randi's directorial debut is a quirky and entertaining buddy film meets crime caper!

When timid scientist Alfonso (Gianfelice Imparato) unexpectedly loses his job, he visits his old friend, the local two-bit politician Vincenzo (actor-singer Peppe Servillo, brother of Toni Servillo), in the hope that he will help him find new employment. Recognising a golden opportunity when he sees one, Vincenzo asks Alfonso to deliver a package for a local crime boss on his behalf.

While running the errand, Alfonso witnesses a crime and hides in a rooftop shanty in Naples' exotic Sri Lankan neighborhood – a shanty that is already occupied by Gayan (Saman Anthony), a former Sri Lankan cricket star. Gayan has wasted the fame and money of his youth and has just arrived in what he thought would be a land of opportunity. Instead he ends up working as caretaker to an elderly racist woman.

Now Gayan, Alfonso and Vincenzo all face seemingly insurmountable odds and the three men must overcome their mutual mistrust to win the day.

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Nastri d'argento Awards 2011
Winner - Guglielmo Biraghi Award
Winner - Best Sound

"Smart... Impeccably designed and acted."

THE HOLLYWOOD REPORTER



Director: Andrea Molaioli

2011 | 110'

Cast: Toni Servillo, Remo Girone, Sarah Felberbaum, Fausto Sciarappa.

THE JEWEL (IL GIOIELLINO)

The great scandal of Parmalat SpA Italy was Europe's Enron and still holds the dubious record of being the largest European bankruptcy with a debt of 14.3 billion dollars. Director Andrea Molaidi (*The Girl by the Lake*) focuses on the human side of this story and the subordination of individual interests to the demands of the family.

The founder, Amanzio Rastelli, placed his closest relatives including his son and niece in key positions in the company despite the fact that they had little experience. What followed was gross corporate incompetence, desperate political maneuvering and fraud that ultimately left 100,000 investors with their money wiped out overnight.

Molaidi has teamed up with Toni Servillo (*Il Divo*), one of Italy's top actors working today, as well as Gabriele Romagni and Ludovica Rampoldi, to dramatise this story of unscrupulous greed. The names of the real life characters have been changed as the drawn out legal appeals continue but bizarrely Parmalat, trading under a range of other names, is still going strong.

"A story that seeks to tell us who we are, what we have become, and what we don't want to be." ROME FILM FESTIVAL



Director: Gianluca Maria Tavarelli

2010 | 4x100'

Cast: Paola Cortellesi, Claudio Santamaria, Lorenzo Balducci, Ennio Fantastichini.

LONGLASTING YOUTH (LE COSE CHE RESTANO)

Longlasting Youth, the follow-up to *The Best of Youth* (*La meglio gioventù*), is a television miniseries with such cinematic quality that it deserves to be seen on the big screen. A special presentation at last year's Rome International Film Festival, it will also be a major event here screening in four parts.

Following the progress of the central family and the repercussions on their lives through significant social events from the 1990s onwards, this is the story of a family that drifts apart and a house that is left empty following a personal loss. Yet it is also the story of how that home and the family are put back together again, thanks to the presence - and influence - of new lives. Nora (Paola Cortellesi), Andrea (Claudio Santamaria), Nino (Lorenzo Balducci) and their father Pietro (Ennio Fantaschini) make a courageous effort to react to their loss and disorientation, seeking new worlds, new loves and new reasons for living.

Gianluca Maria Tavarelli's ambitious, challenging and emotionally rewarding series is both large in scope and also an intimate portrait of its characters, who are portrayed superbly by the all-star cast.

Sundance Film Festival 2011
World Cinema Dramatic Competition

Venice Film Festival 2010
Controcampo Italiano

"Inspired... greatly enjoyable." BITCHIN' FILM REVIEWS



Director: Roberta Torre

2010 | 80'

Cast: Donatella Finocchiaro, Carla Marchese, Pino Micol, Beppe Fiorello.

LOST KISSES (I BACI MAI DATI)

The theft of a Madonna statue's head kicks off this vibrant, playful satire from director Roberta Torre (*Angela*).

Manuela (Carla Marchese) is a 13 year old girl living in the dilapidated suburb of Librino in southern Sicily who spends her days sweeping hair in a salon. When one day she announces the Madonna appeared to her in a dream and revealed the location of the statue's head, her mother realises there's a lot of money to be made from miracles. But was it a miracle?

Resembling an early Almodóvar film with its splashes of colour, dysfunctional family, theatrical tone and outright voluptuousness, *Lost Kisses* is also modern fable that plays with the idea of miracles in our image-obsessed world.

With an interesting mix of both pro and anti-religious ideas, this is an enjoyable, clever film that mixes drab realism with sardonic humour. Marchese is a delight as the would-be saint, and Donatella Finocchiaro is hilarious as the conniving and opportunistic mother.

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Cannes Junior 2011

Rome Film Festival 2010
Alice in the City - In Competition

"It is beautiful Italian cinema, that which every cinefile is always seeking out." CINEFILE BIZ



Director: Massimo Natale

2010 | 90'

Cast: Treat Williams, Pietro Masotti, Luigi Ciardo, Matilde Pezzotta.

MARTINO'S SUMMER (L'ESTATE DI MARTINO)

The summer of 1980 was a tragic one in Italy with the shooting down of a DC9 aircraft in the skies over Ustica and the terrorist bombing in Bologna's train station. It is against this backdrop that Martino (Luigi Ciardo), an Italian teenager, and Jeff Clark (Treat Williams), an American captain, become friends.

Martino's teenage angst at the beginning of summer is rooted in his mother's death, his father's anger and an attraction to his older brother's girlfriend, Silvia (Matilde Maggio).

When Martino sees American soldiers from a nearby NATO base surfing he is intrigued, and after some dogged persistence he convinces Jeff to teach him to surf. Martino and Jeff both have lived through recent tragedies and over their time surfing together, they slowly learn to leave their ghosts in the past.

Based on Giorgio Fabbri's prize-winning script, *Luglio 80*, this is the tale of a 15 year old boy's summer of discovery as he learns about girls, surfing and growing up. Massimo Natale's disarming debut will speak to teenagers but will also charm a broader audience.

David di Donatello Awards 2011
Best Supporting Actor

Venice Film Festival 2010
In Competition

Nastri d'Argento Awards 2011
Best Supporting Actor

"Charming... well directed... quirky and fun."

CINEMA LIBERATED



Director: Carlo Mazzacurati

2010 | 105'

Cast: Giuseppe Battiston, Silvio Orlando, Cristiana Capotondi, Kasia Smutniak.

THE PASSION (LA PASSIONE)

A big box office hit in Italy, *The Passion* is the story of Gianni (Silvio Orlando), a washed-up director who is blackmailed into staging a Tuscan village's Good Friday pageant.

A leak in Gianni's apartment has ruined the 16th century fresco of the chapel next door and he is forced to direct the celebrations in exchange for legal immunity. The retelling of the Passion is a tradition that still occurs in small towns all over Italy but Gianni's task is a monumental one with no script, talent or costumes. Worst of all he has a deadpan local weatherman playing Jesus.

When ex-con Ramiro (Giuseppe Battiston) joins the production as an assistant director, he could make things a whole lot worse - or he could be its saviour. Ramiro seems to be the only one that believes in Gianni, but is his cat burglary a thing of the past?

This quirky comedy is brimming with offbeat characters and situations, but the questions it raises about talent versus pragmatism and commercialism versus art elevate the film to something very special.

“Displays slickness on all levels.” SCREEN DAILY



Director: Claudio Cupellini

2010 | 105'

Cast: Toni Servillo, Marco D'Amore, Francesco Di Leva.

A QUIET LIFE (UNA VITA TRANQUILLA)

A brilliant addition to the new wave of sophisticated Italian crime films that focus more on character than action, *A Quiet Life* is further complemented by Toni Servillo who delivers a riveting performance as a man hiding a dark secret. This critically acclaimed, slow-burn dramatic thriller from Claudio Cupellini (*Lessons in Chocolate*) is a must-see festival highlight.

Rosario Russo (Servillo) is living near Frankfurt where he runs a restaurant and hotel and has integrated perfectly into the local community with his family. He keeps a low profile, he has changed his name and he speaks German. Life is good, until one day the introverted Diego (Marco D'Amore) and street-smart Edoardo (Francesco Di Leva) turn up at the hotel, looking for a room. Soon their sinister assignment is revealed, dragging Rosario back into the past.

Director Claudio Cupellini has created a tense thriller, moodily shot in grey winter light, edited at a breathless pace with a slick script and sensational soundtrack. But it is the three standout performances, including the ever popular Toni Servillo, that are so compelling in this modern day Greek tragedy.

"Refreshing (and) well-acted...an emotional pace that maintains sympathy for all three characters." THE HOLLYWOOD REPORTER



Director: Valerio Jalongo

2010 | 85'

Cast: Valeria Golino, Vincenzo Amato, Fulvio Forti, Antonella Ponziani.

SCHOOL IS OVER (LA SCUOLA È FINITA)

When chronically bored student Alex (Fulvio Forti) takes a drug induced free fall from the fifth floor of his high school and survives without a scratch, he becomes an idol among his peers.

Alex also piques the interest of two of his teachers, Daria (the luminous Valeria Golino) and Aldo (Vincenzo Amato), who were once married but are now divorced and continue their bickering through the school halls. Both teachers see a second chance in Alex and they take him on as a project.

Shot in a gritty, realistic style with naturalistic performances *School is Over* is at the other end of the school bus from uplifting student/teacher flicks such as *Dead Poets Society*. Here, the students are uninterested and the teachers have little control in their classes. This is a moving film about people desperate for meaning in their lives and some measure of success.

Writer-director Valerio Jalongo's documentary background is clearly evident throughout, and he has extracted layered performances from impressive newcomer Forti, Amato and the always outstanding Golino.

Nastri d'argento Awards 2011
Special Nastro Argento
(Silver Ribbon) Award for
Pupi Avati

“Deeply moving.” CINEMA ITALIAN STYLE



Director: Pupi Avati

2010 | 98'

Cast: Fabrizio Bentivoglio, Francesca Neri, Serena Grandi.

A SECOND CHILDHOOD (UNA SCONFINATA GIOVINEZZA)

Lino (Fabrizio Bentivoglio) and his wife Chicca (Francesca Neri) lead a happy life, satisfied with their marriage and their careers – he as a sports editor and she as a professor of medieval languages. Their only regret is not having children, but even that seems to have strengthened their partnership.

Unexpectedly, Lino's memory problems become worse and worse until he is diagnosed with a degenerative illness affecting his brain cells. So begins the slow process of a man separating from the present and regressing to his childhood. Throughout, Chicca stands by her husband, sharing his regression. And, as a maternal caregiver, she nurses him as the child they never had.

Filled with evocative childhood flashbacks, this is both a moving love story and a thoughtful, melancholy study of Alzheimer's from the writer-director Pupi Avati. Since the mid-60s this prolific filmmaker has made almost 40 films and TV works, and they are always a favourite at the festival with mature audiences.

"Beautiful. Captures a Venice that is both immediately contemporary and strangely timeless." MINNEAPOLIS-ST PAUL FILM FESTIVAL



Director: Carlo Mazzacurati

2010 | 95'

Cast: Giovanni Galeazzi, Roberta Zanchin, Ernesto Canal, Carlo Memo.

SIX VENICE (SEI VENEZIA)

Carlo Mazzacurati's *Six Venice* premiered to critical acclaim at the 2010 Venice Film Festival. This wonderful documentary asks the question – what makes a city? The buildings, the culture and the people are all essential pieces, as well as an overarching feeling or idea that is difficult to define. *Six Venice* goes in search of that feeling, traveling through beautiful and complex Venice and its iconic lagoon.

The film looks for answers in the stories of six Venetian locals: a hotel cleaner, an archaeologist, a pensioner from Mestre, a painter/fisherman, a burglar and a young boy.

With pathos and humor this wonderful collection of six lives portrays life in Venice in all its forms. Their daily rituals, hopes and disappointments add layers to the city portrait. They highlight the many contrasts but also suggest a constant thread that is the essence of Venice.

Mazzacurati's film *The Passion* is also featuring in the festival - indicative of this leading director's breadth of talent across many genres.

“Engaging... a master class of a home movie.”

THE HOLLYWOOD REPORTER



Director: Marco Bellocchio

2010 | 105'

Cast: Pier Giorgio Bellocchio, Elena Bellocchio, Donatella Finocchiaro.

SORELLE MAI

Marco Bellocchio (*Vincere*, *Good Morning, Night*) has taken his experimental medium-length film *Sorelle* and added new material to create an ambitious full-length feature in *Sorelle Mai*.

Almost exclusively featuring his family, Bellocchio filmed over a ten year period with segments shot from 1999 to 2008. It begins when Elena (Bellocchio's daughter, and an incredibly natural performer) is five. Elena's mother, Sara (Finocchiaro), is an actress and is often away from home so Elena spends much of her time with her uncle Pier Giorgio (Bellocchio's son), a frustrated artist. They live in the small town of Bobbio (Bellocchio's hometown) with Pier Giorgio's spinster aunts (Letizia and Maria Luisa Bellocchio).

Over ten years, the film follows these difficult relationships as the characters come and go from Bobbio, and Bellocchio captures the hopes, disappointments and yearnings of his own family. Moments from Bellocchio's other films including *Fist in His Pocket* and *The Nanny* are also interspersed throughout as quick flashes that relate to the family's onscreen drama.

This is not a filmic diary of the director's family. Although the actors play themselves, their relationships have mostly been shifted to some degree. But as an experimental and dramatic work it is riveting viewing.

“Chiarini conjures a magical summer world.” VARIETY



Director: Marco Chiarini

2010 | 78'

Cast: Francesco Pannofino, Marco Leonzi, Greta Castagna.

THE THIN MATCH MAN (L'UOMO FIAMMIFERO)

This modern fairy-tale has charmed audiences young and old in Italy and is set to do the same here in the festival.

Eleven year old Simon (Marco Leonzi) is forced to spend the entire summer inside his house with a volatile father (Francesco Pannofino) keeping track of him via a long string. Sweet adventure beckons outside, but through his enforced confinement Simon learns to entertain himself with stories of the thin-match man, a figure his mother once created who lights the way for children facing difficulties.

Simon is determined to find the thin-match man, but first he must overcome his father and the evil plotting of his spoiled neighbour, Rubin. When thirteen year-old, green eyed Lorenza arrives in town, Simon finds a new ally and so begins an unforgettable summer where real and imaginary encounters will change his life forever.

Director Marco Chiarini conjures a magical summer world with charming illustrations and stunning visual effects reminiscent of Peter Greenaway and Tim Burton. This is the enchanting story of what can be achieved through the wonders of a child's imagination.

David di Donatello Awards 2011
Winner - Best Film, Best Cinematography,
Best Production Design, Best Screenplay.

Nastri d'Argento Awards 2011
Winner - Silver Ribbon of the Year
Venice Film Festival 2010
Winner -Guglielmo Biraghi Award

“The best Italian film in decades.” MICRO MEGA



Director: Mario Martone

2010 | 170'

Cast: Luigi Lo Cascio, Toni Servillo, Luca Zingaretti, Pino Calabrese, Anna Bonaiuto.

WE BELIEVED (NOI CREDEVAMO)



Commemorating the 150th anniversary of the Risorgimento - the movement that created modern Italy from a group of disparate states - the festival is proud to present the premiere of Mario Martone's star-studded *We Believed*, an epic reconstruction and re-imagination of the political and social forces that led to Italian independence.

The film is set during the nation's difficult birth from the 1820s to the 1870s when conflicting interests - north against south and monarchist against republican - made the path to unity a fraught and often violent one. Three young men - Domenico (Edoardo Natoli), Salvatore (Luigi Pisani) and Angelo (Andrea Bosca) - dream of a unified Italy but their idealism soon turns to disillusionment, paranoia and murder.

This beautifully crafted and engrossing saga is threaded with the music of the time, including Verdi and Rossini, but the historical drama is only a background to the characters' personal struggles.

To this day Italy is confronted with the repercussions of Risorgimento. The title, *We Believed*, expresses the loss of innocence and hope during a crucial time in Italy's history and raises questions for a new generation.

Cannes Film Festival 2011
In Competition

Nastri d'argento Awards 2011
Winner - Best Director,
Best Cinematography,
Best Costume Design,
Best Original Story, Best Producer,
Best Production Design.

"Brilliantly witty."

THE GUARDIAN



Director: Nanni Moretti

2011 | 102'

Cast: Michel Piccoli, Nanni Moretti, Jerzy Stuhr, Renato Scarpa, Margherita Buy.

WE HAVE A POPE (HABEMUS PAPAM)

Following the funeral of the Pope, the red robed cardinals convene to elect a successor. Cardinal Gregori (Renato Scarpa) is the odds-on favorite but surprisingly is beaten in the second round by French cardinal Melville (Michel Piccoli.) The decision made, Melville is led towards the balcony to address the waiting crowds of the faithful but experiences a last minute panic and flees.

While the Vatican spokesman, (Jerzy Stuhr) madly troubleshoots, a psychoanalyst (Nanni Moretti) is brought in to assess and cure the future pontiff. Memorable characters and Piccoli's incredible performance as the frail old Cardinal make this comedy a delight. Moretti co-wrote a script that is full of inventive moments and cements him as one of the most creative filmmakers in Italy today.

At the Cannes screening of the film (where it was in competition), Moretti (*The Son's Room*) was moved to tears when he received a 10 minute standing ovation.

Possibly Moretti's best film, this is an unmissable festival highlight.



Director: Julius Telmer

2010 | 14'

Cast: Frank Fazio, Chloe King, Lawson Reeves.

WE STICK TOGETHER (RESTARE UNITI)

Based on real events, the short film *We Stick Together* tells the story of 18 year-old Gianni, a boy on the verge of adulthood who lives with his mother during the second World War in Western Australia. Gianni is confronted by the reality of being looked upon as the enemy by Australian society when the threat of being interned along with hundreds of other Italian immigrants becomes imminent.

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"(In the tradition of) 1960s Italian comedy with its romantic entanglements, catchy music and bombastic sense of humor." INDIEWIRE



Director: Giulio Manfredonia

2011 | 96'

Cast: Antonio Albanese, Sergio Rubini, Lorenza Indovina.

WHATSOEVERLY (QUALUNQUEMENTE)

Whatsoeverly is a brilliant political satire and one of the most wildly popular Italian films ever made, grossing \$7.4 million euros in its opening weekend alone.

After a prolonged holiday in South America, "businessman" Cetto La Qualunque returns to his home town in Calabria with a new girlfriend and daughter in tow and introduces them to his long-suffering wife, and disappointingly straight-laced son. But Cetto has been away far too long and he is horrified to discover that since he left, the locals have become unexpectedly law-abiding!

This is not good for the way Cetto likes to do business. Determined to fight for the good of his town, Cetto decides to enter the political race for local mayor with the campaign slogan, "I have no dream, but I like a bit of tail."

In Italy, this big screen version of Antonio Albanese's popular TV satire, *No Problem*, resonated with Italian audiences and clever local marketing playfully drew parallels between the film and recent political scandals. But headlines aside, this is a delicious comedy about a corrupt man who will let nothing whatsoever get in his way.

“A polished romantic comedy.” CINEUROPA



Director: Luca Lucini

2010 | 96'

Cast: Luca Argentero, Alessandro Gassman, Valentina Lodovini, Stefania Sandrelli.

THE WOMAN OF MY DREAMS

Here's a romantic comedy co-written by Cristina Comencini that's sure to appeal to both men and women, all about the little lies people tell to get what they want!

Longtime Italian cinema star Stefania Sandrelli (*The First Beautiful Thing*) is Alba, the mother of two very different adult sons. While Giorgio (Alessandro Gassman) is a playboy who constantly cheats on his wife, Leonardo (Luca Argentero, *Eat Pray Love*) is always unlucky in love. When Leonardo finally meets the woman of his dreams, Sara (Valentina Lodovini), he brings her home to meet the family... but it appears this is not the first time that Sara has met Giorgio...

It may seem like the setting for an outright farce, but this 'amorality tale' is far wittier than that. Without judging the bed-hopping characters, the film delivers plenty of laughs as well as posing some interesting questions about the self-deception behind our relationships. The cast is hilarious (especially the bumbling Gassman) and director Luca Lucini proves again he is a master at satirising the middle class.

"Mixes heartbreak with ecstasy, acknowledges poverty and injustice, and soars above them." NEW YORK TIMES



Director: John Turturro

2010 | 88' | PG

Cast: Peppe Barra, Massimo Ranieri, Misia, Peppe Servillo.

JOHN TURTURRO'S PASSIONE

John Turturro is probably best known as the brilliant Hollywood character actor who has starred in everything from *Barton Fink* to *Transformers*. He is also the director of a number of independent films, and his latest, *Passione*, is an exuberant tribute to the music of Naples.

This is the city that has given the world the six-string guitar, opera giant Enrico Caruso and a centuries old tradition of passionate singing. As our on screen guide, Turturro explores the narrow streets of this evocative city through a series of songs across enduring local themes including love, sex, jealousy, immigration, protest - and of course melodrama.

Part documentary and part jukebox musical, this could be Italy's *Buena Vista Social Club*, highlighting the strong presence and wide ranging impact of music from Naples on the world music scene. Switching between toe-tapping and heart-string tugging songs, the soundtrack includes Arabic trip-hop by Raiz, dance tunes from Pietra Montecorvino, jazz by saxophone legend James Senese and much, much more.

Passione is bound to have audiences singing and dancing out of the cinema. Don't miss this festival gem!

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GIALLO ALL'ITALIANA THE CINEMA OF DARIO ARGENTO



*Seductive, sadistic and forever stylish, uncover the cinema of horror auteur **Dario Argento** with three of his blood curdling best! These Giallo gems feature Argento's former partner (and lover) Daria Nicolodi along with atmospheric cinematography and incredible musical scores by Italian Prog-Rock pioneers *Goblin*. Worship at the temple of Giallo and experience a different cut of Italian cinema.*



Profondo Rosso (1975)

Often cited as the greatest example of Giallo cinema, Argento's tormented crime saga is a taut and suspenseful blood fest to behold. An English pianist (David Hemmings) living in Rome witnesses a brutal murder. With the help of a young reporter (Daria Nicolodi), he attempts to solve the crime while the body count piles up around them...

Rated R / 126 mins / Italian with English Subtitles / e-cinema



Suspiria (1977)

Arguably Argento's most famous film, this incredible piece of Giallo has influenced a generation of film makers and still packs a punch today! American ballet student Susan (Jessica Harper) starts at a prestigious dance school. What follows is a visual and auditory assault on the senses that turns a conventional horror film into high art.

Rated R / 98 mins / English & Italian with English Subtitles / e-cinema



Tenebre (1982)

Terror Beyond Belief! An American horror novelist (Anthony Francois) is promoting his latest release in Rome. The tour takes a sinister turn as a spree of murders begin to occur, mimicking the crimes in his new book! Is he a suspect, or the next victim? A brash comment on fandom and excess, the film exudes style with inventive camera work and masterful sequences of horror.

Rated R / 101 mins / Italian with English Subtitles / e-cinema

Palace Westgarth,
89 High St, Northcote.

CULT VAULT Curated by
Zak Hepburn

PALACE CINEMA COMO

Wednesday 14 September

**7.00pm Welcome To The South
(Opening Night Gala)**

Thursday 15 September

4.00pm The Ages Of Love
6.45pm Dark Love
9.15pm Another World

Friday 16 September

4.00pm Corpo Celeste
6.45pm Into Paradise
9.15pm Gorbaciof

Saturday 17 September

11.45am School Is Over
1.45pm Escort In Love
4.15pm The Jewel
6.45pm We Have A Pope
9.15pm The Ages Of Love

Sunday 18 September

11.30am A Second Childhood
1.45pm 20 Cigarettes
4.15pm Welcome To The South
6pm for
**6.45pm Basilicata Coast To Coast
(Special Event)**
9.15pm Sorelle Mai

Monday 19 September

4.00pm A Family On The Verge
6.45pm Longlasting Youth Part 1
9.00pm Longlasting Youth Part 2

Tuesday 20 September

4.00pm Welcome To The South
6.30pm Martino's Summer
8.30pm We Believed

Wednesday 21 September

4.00pm Gorbaciof
6.45pm Whatsoeverly
9.15pm Corpo Celeste

Thursday 22 September

4.00pm The Ages Of Love
6.45pm We Have A Pope
9.15pm 20 Cigarettes

Friday 23 September

4.00pm Corpo Celeste
6.45pm Dark Love
9.15pm Corpo Celeste

Saturday 24 September

11.45am The Thin Match Man
1.45pm A Quiet Life
4.15pm The Passion
6.45pm Basilicata Coast To Coast
9.15pm Whatsoeverly

Sunday 25 September

10.30am Welcome To The South
12.45pm We Believed
4.15pm The Ages Of Love
6.45pm Gorbaciof
8.45pm The Immature

Monday 26 September

4.00pm Welcome To The South
6.45pm Longlasting Youth Part 3
9.00pm Longlasting Youth Part 4

Tuesday 27 September

4.00pm The Passion
6.45pm Lost Kisses
8.45pm Escort In Love

Wednesday 28 September

4.00pm We Have A Pope
6.45pm The House By The Medlar Tree
9.15pm 20 Cigarettes

Thursday 29 September

4.00pm The House By The Medlar Tree
6.30pm Sorelle Mai
8.45pm We Believed

Friday 30 September

2.45pm We Believed
6.45pm The Passion
9.15pm Six Venice

Saturday 1 October

11.45am The Woman Of My Dreams
2.00pm 18 Years Later
4.15pm A Family On The Verge
6.45pm Basilicata Coast To Coast
9.15pm Martino's Summer

Sunday 2 October 2

11.45am Another World
2.15pm Basilicata Coast to Coast
4.45pm Lost Kisses
6.45pm The Jewel
9.15pm The Immature

Monday 3 October

4.00pm 20 Cigarettes
6.45pm Six Venice
9.15pm 18 Years Later

Tuesday October 4

4.00pm Lost Kisses
6.45pm A Family On The Verge
9.15pm Escort In Love

Wednesday 5 October

4.00pm Escort In Love
6.30pm The First Assignment
8pm for
8.30pm John Turturro's Passione
(Closing Night Event)

Thursday 6 October

Cinema Peroni "by popular demand"
sessions to be confirmed!

PALACE BALWYN

Thursday 15 September

1.30pm Welcome To The South
6pm for
6.30pm We Have A Pope (Special Event)
9.00pm A Quiet Life

Friday 16 September

1.00pm We Believed
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9.00pm 18 Years Later

Wednesday 28 September

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6.30pm Longlasting Youth 3
8.45pm Longlasting Youth 4

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9.00pm A Second Childhood

Tuesday 4 October

1.30pm Escort In Love
6.30pm Martino's Summer
9.00pm Six Venice

Wednesday 5 October

1.30pm Martino's Summer
6.30pm for 7pm John Turturro's Passione (Closing Night Event)
9.00pm Another World

Thursday 6 October

Cinema Peroni "by popular demand" sessions to be confirmed!

PALACE BALWYN

231 Whitehorse Road, Balwyn
(03) 9817 1277

Melbourne

PALACE BRIGHTON BAY

294 Bay Street, Brighton
(03) 9596 3590

PALACE BRIGHTON BAY

Thursday 15 September

- 1.30pm We Have A Pope
- 6.30pm Whatsoeverly
- 9.00pm Corpo Celeste

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Tuesday 4 October

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- 6.30pm The Immature
- 9.00pm Lost Kisses

Wednesday 5 October

- 12.45pm We Believed
- 6pm for
- 6.30pm **John Turturro's Passione (Closing Night Event)**
- 8.45pm The Woman Of My Dreams

Thursday 6 October

Cinema Peroni "by popular demand"
sessions to be confirmed!

KINO CINEMAS

Thursday 15 September

1.00pm The House By the Medlar Tree
5.30pm
for 6pm The Ages Of Love (Special Event)
 8.30pm Gorbaciof

Friday 16 September

1.00pm Martino's Summer
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 8.30pm The Passion

Sunday 18 September

11.45am Gorbaciof
 1.45pm Escort In Love
 3.45pm We Have A Pope
 6.00pm Corpo Celeste
 8.15pm A Family On The Verge

Monday 19 September

1.00pm The Passion
 6.00pm Sorelle Mai
 8.30pm Lost Kisses

Tuesday 20 September

1.00pm We Have A Pope
 6.30pm Longlasting Youth Part 1
 8.45pm Longlasting Youth Part 2

Wednesday 21 September

1.00pm Welcome To The South
 6.00pm Six Venice
 8.30pm Dark Love

Thursday 22 September

1.00pm The House By The Medlar Tree
 6.00pm The House By The Medlar Tree
 8.30pm The Thin Match Man

Friday 23 September

1.00pm Martino's Summer
 6.00pm We Have A Pope
 8.30pm We Believed

Saturday 24 September

11.15am Another World
 1.45pm A Second Childhood
 4.00pm The Immature
 6.30pm Martino's Summer
 8.30pm 20 Cigarettes

Sunday 25 September

11.15am The Thin Match Man
 1.15pm The Jewel
 3.45pm Welcome To The South
 6.00pm A Quiet Life
 8.30pm Escort In Love

Monday 26 September

1.00pm We Have A Pope
 6.00pm 18 Years Later
 8.30pm The First Assignment

Tuesday 27 September

1.00pm Welcome To The South
 6.00pm Longlasting Youth Part 3
 8.15pm Longlasting Youth Part 4

Wednesday 28 September

1.00pm The Ages Of Love
 6.00pm Sorelle Mai
 8.30pm A Family On The Verge

Thursday 29 September

1.00pm Gorbaciof
 6.00pm Basilicata Coast To Coast
 8.30pm Gorbaciof

Friday 30 September

1.00pm Corpo Celeste
 6.00pm The Ages Of Love
 8.30pm A Quiet Life

Saturday 1 October

11.15am Basilicata Coast To Coast
 1.30pm School Is Over
 3.30pm The Jewel
 6.00pm Whatsoeverly
 8.30pm Corpo Celeste

Sunday 2 October

11.30am The Woman Of My Dreams
 1.45pm 18 Years Later
 4.00pm The Passion
 6.30pm Six Venice
 8.30pm Lost Kisses

Monday 3 October

12.30pm We Believed
 6.00pm Basilicata Coast To Coast
 8.30pm We Believed

Tuesday 4 October

1.00pm 20 Cigarettes
 6.00pm Welcome To The South
 8.30pm Dark Love

Wednesday 5 October

1.00pm Lost Kisses
 6.00pm The House By The Medlar Tree
7.30pm
for 8pm John Turturro's Passione
 (Closing Night Event)

Thursday 6 October

Cinema Peroni "by popular demand"
 sessions to be confirmed!

PALACE WESTGARTH

Wednesday 14 September
6pm for
7pm Welcome To The South
(Opening Night Event)

Thursday 15 September
4.00pm Gorbaciof
7.00pm Into Paradise
9.30pm Martino's Summer

Friday 16 September
4.00pm 20 Cigarettes
7.00pm Welcome To The South
9.30pm Corpo Celeste
11.30pm Cult Vault: Deep Red

Saturday 17 September
12.00pm We Have A Pope
2.15pm Longlasting Youth Part 1
4.30pm Longlasting Youth Part 2
7.00pm Whatsoeverly
9.30pm A Quiet Life

Sunday 18 September
12.15pm Welcome To The South
2.30pm Escort In Love
4.30pm The Ages Of Love
7.00pm A Quiet Life
9.30pm The Immature

Monday 19 September
4.00pm Whatsoeverly
7.00pm 18 Years Later
9.30pm A Second Childhood

Tuesday 20 September
4.00pm Basilicata Coast To Coast
7.00pm The First Assignment
9.30pm We Stick Together (short) +
18 Years Later

Wednesday 21 September
4.00pm The House By The Medlar Tree
7.00pm Sorelle Mai
9.30pm Lost Kisses

Thursday 22 September
4.00pm Gorbaciof
7.00pm Dark Love
9.30pm Gorbaciof

Friday 23 September
4.00pm 20 Cigarettes
7.00pm Martino's Summer
9.00pm The Jewel
11.30pm Cult Vault: Suspiria

Saturday 24 September
11.45am The House By The Medlar Tree
1.45pm Longlasting Youth Part 3
4.00pm Longlasting Youth Part 4
6.15pm Welcome To The South
8.30pm We Believed

Sunday 25 September
12.00pm Another World
2.30pm A Family On The Verge
5.00pm The House By The Medlar Tree
7.00pm We Have A Pope
9.15pm The Passion

Monday 26 September
4.00pm Basilicata Coast To Coast
7.00pm School Is Over
9.00pm Escort In Love

Tuesday 27 September
4.00pm The Ages Of Love
7.00pm Sorelle Mai
9.30pm The Immature

Wednesday 28 September
3.00pm We Believed
7.00pm 20 Cigarettes
9.30pm Lost Kisses

Thursday 29 September
4.00pm Welcome To The South
7.00pm We Have A Pope
9.30pm A Family On The Verge

Friday 30 September
4.00pm We Have A Pope
7.00pm Dark Love
9.30pm Gorbaciof
11.30pm Cult Vault: Tenebrae

Saturday 1 October
11.15am The Thin Match Man
1.15pm Woman In My Dreams
3.30pm We Believed
7.00pm The Ages Of Love
9.30pm A Quiet Life

Sunday 2 October
12.45pm Welcome To The South
3.00pm Six Venice
5.00pm House By The Medlar Tree
7.00pm Whatsoeverly
9.15pm 20 Cigarettes

Monday 3 October
4.00pm Corpo Celeste
7.00pm The Passion
9.30pm The Jewel

Tuesday 4 October
4.00pm Martino's Summer
7.00pm Corpo Celeste
9.30pm Basilicata Coast To Coast

Wednesday 5 October
4.00pm A Family On The Verge
6pm for
6.30pm John Turturro's Passione
(Closing Night Event)
8.30pm The Ages Of Love

Thursday 6 October
Cinema Peroni "by popular demand"
sessions to be confirmed!

MELBOURNE TICKETING INFORMATION

Palace Cinema Como
Cnr Toorak Rd & Chapel
St, South Yarra
Tel: 9827 7533

Palace Balwyn
231 Whitehorse Rd,
Balwyn
Tel: 9817 1277

Palace Brighton Bay
294 Bay St, Brighton
Tel: 9596 3590

Kino Cinemas
45 Collins St, Melbourne
Tel: 9650 2100

Palace Westgarth
89 High St, Northcote
Tel: 9482 2001

OPENING NIGHTS:
Australian Premieres of
WELCOME TO THE SOUTH

Wed 14 Sept 7pm
Official Premiere at
Palace Cinema Como
Movie Club: \$55 / Full: \$58
incl. Premiere screening,
gift bag & official after-
party with Lavazza Mocha
Martinis & more!

Wed 14 Sept 6pm
Lavazza Mocha Martini
Reception at
Palace Westgarth
Movie Club: \$25 / Full: \$30
incl. martinis & live music
followed by 7pm
screening.

**APERITIVO PERONI,
BROWN BROTHERS &
REGIONE BASILICATA
PRESENT:**
Sun 18 Sept 6pm drinks &
music for 6.45pm
Australian Premiere of
BASICATICA
COAST TO COAST
at Como
Movie Club: \$25 / Full: \$30
incl. Peroni, Brown
Brothers Pinot Grigio &
Tempranillo, live music,
Connoisseur Gourmet Ice
Cream & film premiere.

**SPECIAL EVENTS
PRESENTED BY LIMONCÉ:**
Thu 15 Sept 6pm cocktails
for 6.30pm Australian
Premiere of WE HAVE A
POPE at Balwyn

Thu 15 Sept 5.30pm
cocktails for 6pm
Australian Premiere of
THE AGES OF LOVE at
Kino. Movie Club: \$22 /
Full: \$26 incl. cocktails,
live music & film premiere.

CLOSING NIGHT

PRESENTED BY DISARONNO:
John Turturro's magical
Neapolitan adventure
PASSIONE on Wed 5 Oct.
6pm cocktails & music for
6.30pm film at Bay
6pm cocktails & music for
6.30pm film at Westgarth
6.30pm cocktails & music
for 7pm film at Balwyn
7.30pm cocktails & music
for 8pm film at Kino
8pm cocktails & music for
8.30pm film at Como

Movie Club: \$25 / Full: \$30
incl. cocktails, live music,
Premiere screening &
Italianicious magazine.

CULT VAULT: Exclusive to
Palace Westgarth,
Fri 16, 23, 30 Sept only!
All Tickets \$10 each,
or All 3 for \$24 incl. a
complimentary "Cinema
Amore" DVD while stocks
last (for purchases at the
box office only)!

GENERAL ADMISSION
Palace Movie Club \$15
Concession* \$16
Adult \$19
Child \$14 (check ratings)

*Valid concessions: full
time Students, Senior
Citizens, Health Care Card,
Pensioners. IIC & Dante
Alighieri Members. Card
must be presented.

GROUPS

Adult Group (20+) \$14.50
School Groups (20+)
\$10.50. 1 teacher per 20
students FREE. Please
check film ratings.
School/Group Bookings:
sally.rosevear@palacecine
mas.com.au t: 9816 1777

MULTI-FILM PURCHASE
(excl. opening/closing
nights & special events)

5 film pass
Palace Movie Club \$70
Full \$80

10 film pass
Palace Movie Club \$130
Full \$150

20 film pass
Palace Movie Club \$240
Full \$260

LONGLASTING YOUTH
\$12 per part or all 4 parts \$40

Multi-film passes are for
separate, preselected
sessions for one person. All
films must be chosen in
advance to different films at
the time of purchases.
Passes from the cinema box
offices will only be
applicable for sessions at
that venue. In 2012 we aim
to have an updated ticketing
system that allows cross-
venue film pass purchases.

ADVANCE TICKETS ON SALE 11AM AUGUST 17

- IN PERSON AT CINEMAS
daily during box office
hours until sold out.
Cinemas sell tickets for
their venues only (no
booking fees for tickets
purchased in person).

- ONLINE TICKETING
24hrs go to
www.italianfilmfestival.com.au
click session time on the
"Sessions" page or
www.palacecinemas.com.au
click "Times&Tickets" &
select by film or cinema.
Major credit cards accepted.
Booking fees apply.

- TELEPHONE TICKETING
purchase with a major
credit card when calling
cinemas directly, please
call outside busy session
times. Booking fees apply.

Please collect tickets
20 minutes prior to the
advertised session time
to avoid queues.

Check newspapers or
website for classification
exemptions.

PALACE VERONA

Thursday 15 September

6pm for

6.30pm Escort In Love
(Opening Night Event)

8.30pm 18 Years Later

Friday 16 September

4.00pm Welcome To The South
6.30pm We Have A Pope
7.00pm Escort In Love
8.45pm A Quiet Life
9.00pm Corpo Celeste

Saturday 17 September

2.00pm A Family On The Verge
2.45pm A Second Childhood
4.30pm 20 Cigarettes
5.00pm School Is Over
6.30pm Welcome To The South
7.00pm Martino's Summer
9.00pm The House By The Medlar Tree
9.15pm The Passion

Sunday 18 September

12.30pm Sorelle Mai
2.00pm Six Venice
3.00pm Whatsoevery
4.00pm The Ages Of Love
5.15pm We Believed
6.30pm The House By The Medlar Tree
8.30pm The Immature
8.45pm School Is Over

Monday 19 September

4.00pm Gorbaciof
6.30pm Longlasting Youth Part 1
6.45pm Sorelle Mai
8.45pm Longlasting Youth Part 2
9.00pm Dark Love

Tuesday 20 September

4.00pm Welcome To The South
6.30pm The Jewel
6.15pm for
6.45pm A Family On The Verge
9.00pm Lost Kisses
9.15pm Another World

Wednesday 21 September

4.00pm The First Assignment
6.30pm Gorbaciof
6.45pm Six Venice
8.30pm Corpo Celeste
8.45pm The Woman Of My Dreams

Thursday 22 September

3.00pm We Believed
6.30pm Into Paradise
6.45pm Escort In Love
8.45pm Whatsoevery
9.00pm Martino's Summer

Friday 23 September

4.00pm Corpo Celeste
6.30pm Basilicata Coast To Coast
6.45pm The Passion
9.00pm A Quiet Life
9.15pm 18 Years Later

Saturday 24 September

2.30pm The First Assignment
3.00pm A Second Childhood
4.30pm The Thin Match Man
5.15pm School Is Over
6.30pm Basilicata Coast To Coast
7.15pm 20 Cigarettes
9.00pm We Have A Pope
9.15pm Welcome To The South

Sunday 25 September

12.30pm We Believed
1.15pm Basilicata Coast To Coast
3.30pm Dark Love
4.00pm Into Paradise
6.00pm Lost Kisses
6.15pm Welcome To The South
8.15pm A Second Childhood
8.30pm The Ages Of Love

Monday 26 September

4.00pm Martino's Summer
6.30pm Longlasting Youth Part 3
7.00pm The Thin Match Man
8.45pm Longlasting Youth Part 4
9.00pm The Woman Of My Dreams

Tuesday 27 September

4.00pm 20 Cigarettes
6.30pm The Jewel
6.45pm Another World
9.00pm The Immature
9.15pm 18 Years Later

Wednesday 28 September

4.00pm A Family On The Verge
6.30pm Into Paradise
6.45pm Sorelle Mai
8.45pm A Family On The Verge
9.00pm The First Assignment

Thursday 29 September

4.00pm A Quiet Life
6.30pm Gorbaciof
6.45pm Escort In Love
8.30pm Whatsoevery
8.45pm Corpo Celeste

Friday 30 September

4.00pm Whatsoevery
6.30pm Basilicata Coast To Coast
7.00pm Martino's Summer
8.45pm We Have A Pope
9.00pm The Ages Of Love

Saturday 1 October

1.45pm We Have A Pope
2.30pm The Ages Of Love
4.00pm The Immature
5.00pm The First Assignment
6.30pm 18 Years Later
7.00pm Gorbaciof
8.45pm 20 Cigarettes
9.00pm Welcome To The South

Sunday 2 October

2.00pm 20 Cigarettes
2.15pm We Believed
4.00pm The House By The Medlar Tree
(Cont next page)

5.45pm We Have A Pope
6.00pm The Ages Of Love
8.15pm The Woman Of My Dreams
8.30pm The Jewel

Monday 3 October

4.00pm Sorelle Mai
6.15pm The Immature
6.30pm Dark Love
8.45pm The Ages Of Love
9.00pm Another World

Tuesday 4 October

4.00pm Another World
6.30pm Six Venice
7.00pm The Thin Match Man
8.30pm Sorelle Mai
9.00pm The Passion

Wednesday 5 October

4.00pm A Quiet Life
6.15pm
for 7pm John Turturro's Passione
(Closing Night Event)

Thursday 6 October

Cinema Peroni "by popular demand"
sessions to be confirmed!

CHAUVEL CINEMA

Friday 16 September

1.00pm The Ages Of Love
6.00pm The Immature
8.30pm Gorbaciof

Saturday 17 September

1.45pm Longlasting Youth Part 1
4.00pm Longlasting Youth Part 2
6.30pm The Ages Of Love
9.00pm We Have A Pope

Sunday 18 September

1.00pm 20 Cigarettes
3.30pm The First Assignment
6.00pm Whatoeverly
8.15pm Basilicata Coast to Coast

Monday 19 September

1.00pm The House By The Medlar Tree
6.00pm 20 Cigarettes
8.00pm Martino's Summer

Tuesday 20 September

1.00pm Dark Love
6.00pm The Passion
8.30pm Sorelle Mai

Wednesday 21 September

1.00pm 18 Years Later
6.00pm Welcome To The South
8.15pm We Stick Together (short) +
The House By The Medlar Tree

Thursday 22 September

1.00pm Escort In Love
6.00pm A Quiet Life
8.15pm We Have A Pope

Friday 23 September

1.00pm Lost Kisses
6.00pm Welcome To The South
8.15pm Another World

Saturday 24 September

1.15pm Longlasting Youth Part 3
3.30pm Longlasting Youth Part 4
6.00pm The Ages Of Love
8.30pm A Quiet Life

Sunday 25 September

1.00pm Escort In Love
3.30pm The Immature
6.00pm Gorbaciof
8.00pm We Believed

Monday 26 September

1.00pm The Thin Match Man
6.00pm A Family On The Verge
8.15pm The Jewel

Tuesday 27 September

1.00pm The Jewel
6.00pm Into Paradise
8.15pm Corpo Celeste

Wednesday 28 September

1.00pm The Immature
6.00pm Basilicata Coast To Coast
8.15pm We Believed

Thursday 29 September

1.00pm The Passion
6.00pm Into Paradise
8.15pm The House By The Medlar Tree

Friday 30 September

1.00pm Six Venice
6.00pm A Quiet Life
8.15pm Dark Love

Saturday 1 October

1.45pm Lost Kisses
3.45pm Into Paradise
6.00pm The Ages Of Love
8.30pm Escort In Love

Sunday 2 October

1.15pm A Quiet Life
3.45pm The Passion
6.00pm Six Venice
8.00pm Corpo Celeste

Monday 3 October

1.00pm We Have A Pope
6.00pm Whatoeverly
8.15pm 20 Cigarettes

Tuesday 4 October

1.00pm The Woman Of My Dreams
6.00pm Lost Kisses
8.00pm We Believed

Wednesday 5 October

1.00pm Martino's Summer
6.00pm Corpo Celeste
7.45pm for
8.15pm John Turturro's Passione
(Closing Night Event)

PALACE NORTON STREET

Thursday 15 September

**7.00pm Welcome To The South
(Opening Night Gala)**

Friday 16 September

1.30pm The Ages Of Love
6.00pm We Believed
7.00pm 20 Cigarettes
9.00pm Sorelle Mai
9.15pm The Ages Of Love

Saturday 17 September

12.30pm A Second Childhood
2.45pm The Jewel
3.00pm Lost Kisses
5.00pm The House By The Medlar Tree
5.30pm We Believed
7.00pm We Have A Pope
9.00pm 18 Years Later
9.15pm A Quiet Life

Sunday 18 September

1.45pm The Passion
2.00pm School Is Over
4.00pm Six Venice
4.15pm Welcome To The South
6.15pm Corpo Celeste
6.30pm Gorbaciof
8.30pm Martino's Summer
8.45pm Whatsoevery

Monday 19 September

1.30pm Welcome To The South
6.15pm Sorelle Mai
6.30pm The Immature
8.30pm Escort In Love
9.00pm A Family On The Verge

Tuesday 20 September

1.30pm The House By The Medlar Tree

6.30pm Longlasting Youth Part 1
6.45pm Basilicata Coast To Coast
8.45pm Longlasting Youth Part 2
9.00pm The Woman Of My Dreams

Wednesday 21 September

1.30pm Basilicata Coast To Coast
6.30pm The House By The Medlar Tree
7.00pm 20 Cigarettes
8.30pm We Believed
9.00pm Another World

Thursday 22 September

1.30pm The Thin Match Man
6.30pm The Ages Of Love
7.00pm Corpo Celeste
9.00pm A Quiet Life
9.15pm Gorbaciof

Friday 23 September

1.30pm Dark Love
6.45pm We Have A Pope
7.00pm Escort In Love
9.00pm The Ages Of Love
9.15pm Corpo Celeste

Saturday 24 September

2.15pm The Jewel
2.30pm The Ages Of Love
4.45pm The House By Medlar Tree
5.00pm Martino's Summer
6.45pm Welcome To The South
7.00pm The Passion
9.00pm Into Paradise
9.15pm 18 Years Later

Sunday 25 September

1.00pm School Is Over
1.30pm A Family On The Verge
3.00pm We Believed

3.00pm for 4.00pm

Basilicata Coast To Coast (Special Event)

Palace Norton Street

99 Norton Street, Leichhardt
Bookings: 1300 306 776

Palace Verona

17 Oxford Street, Paddington
Bookings: 1300 306 776

Chauvel Cinema

Cnr Oxford St & Oatley Rd,
Paddington
Bookings: 1300 306 776

OPENING NIGHTS:

Thu 15 Sept 7pm Sydney Premiere
of WELCOME TO THE SOUTH at
Palace Norton St

Movie Club: \$55 / Full: \$58 incl. film
premiere, gift bag & official after-
party with Lavazza Mocha Martinis &
more!

Thu 15 Sept 5.45pm for Lavazza
Mocha Martini Reception at
Palace Verona
Movie Club: \$25 / Full: \$30 incl.

martinis followed by Sydney
Premiere of ESCORT IN LOVE
at 6.30pm

**APERITIVO PERONI, BROWN
BROTHERS & REGIONE
BASILICATA PRESENT:**
Sun 25 Sept
3.00pm drinks & music for 4.00pm
BASILICATA COAST TO COAST
at Palace Norton St
Movie Club: \$25 / Full: \$30 incl.
Peroni, Brown Brothers Pinot Grigio
& Tempranillo, live music and
Connoisseur Gourmet Ice Cream.

SPECIAL EVENTS PRESENTED BY LIMONCE:

Tue 20 Sept 6.15pm cocktails for
6.45pm screening of
FAMILY ON THE VERGE
at Palace Verona
Movie Club: \$22 / Full: \$26 incl. film,
cocktails & live music.

CLOSING NIGHT

PRESENTED BY **DISARONNO**:
John Turturro's magical Neapolitan
adventure **PASSIONE** on Wed 5

October
6.30pm cocktails & music for 7pm
film at Palace Norton St
6.15pm cocktails & music for 7pm
film at Palace Verona
7.45pm cocktails & music for
8.15pm film at Chauvel Cinema
Movie Club: \$25 / Full: \$30 incl.
cocktails, live music, Sydney
Premiere screening & Italianicious
magazine.

GENERAL ADMISSION

Palace Movie Club \$15
Concession* \$16
Adult \$19 Child \$14 (check rating)
*1 discount per concession. Valid
concs: full time Students, Senior
Citizens, Health Care Card Holders,
Pensioners. Proof of concession
must be presented.

6.15pm	We Have A Pope
6.30pm	Whatsoeverly
8.30pm	Lost Kisses
8.45pm	The First Assignment
Monday 26 September	
1.00pm	We Believed
6.15pm	The Jewel
6.30pm	Into Paradise
8.45pm	Lost Kisses
9.00pm	Another World
Tuesday 27 September	
1.30pm	Escort In Love
6.30pm	Longlasting Youth Part 3
7.00pm	20 Cigarettes
8.45pm	Longlasting Youth Part 4
9.00pm	The Woman Of My Dreams
Wednesday 28 September	
1.30pm	Corpo Celeste
6.30pm	A Quiet Life
7.00pm	Six Venice
8.45pm	Into Paradise
9.00pm	Martino's Summer
Thursday 29 September	
1.30pm	Lost Kisses
6.30pm	Basilicata Coast To Coast
7.00pm	Dark Love
8.45pm	We Have A Pope
9.30pm	Whatsoeverly
Friday 30 September	
1.30pm	Martino's Summer
6.30pm	The Ages Of Love
6.45pm	The Passion
9.00pm	Gorbaciof
9.15pm	18 Years Later

GROUPS
 Adult Group (20+) \$14.50
 School Groups (20+) \$10.50. 1 teacher per 20 students FREE.
 Please check film ratings.
 School/Group Bookings:
 antony.zeccola@palacecinemas.com.au tel 02 9346 8798

MULTI-FILM PURCHASE
 (excl. opening/closing nights & special events)

5 film pass
 Palace Movie Club \$70
 Full \$80

10 film pass
 Palace Movie Club \$130 Full
 \$150

20 film pass
 Palace Movie Club \$240 Full
 \$260

LONGLASTING YOUTH
 \$12 per part or all 4 parts \$40

Saturday	1 October
2.00pm	Dark Love
2.15pm	The Immature
4.30pm	School Is Over
4.45pm	Gorbaciof
6.30pm	Corpo Celeste
6.45pm	Basilicata Coast To Coast
8.45pm	The Jewel
9.00pm	The House By The Medlar Tree

Sunday 2 October	
1.30pm	A Second Childhood
2.00pm	Gorbaciof
3.45pm	20 Cigarettes
4.00pm	Into Paradise
6.00pm	Martino's Summer
6.15pm	A Quite Life
8.15pm	The First Assignment
8.30pm	Whatsoeverly

Monday 3 October	
1.30pm	The Thin Match Man
6.30pm	Basilicata Coast To Coast
6.45pm	A Family On The Verge
8.45pm	Lost Kisses
9.15pm	20 Cigarettes

Tuesday 4 October	
1.30pm	The Jewel
6.30pm	The Immature
6.45pm	Sorelle Mai
9.00pm	Escort In Love
9.15pm	The Woman Of My Dreams

Wednesday 5 October	
1.30pm	Welcome To The South
6.30 for 7pm	John Turturro's Passione (Closing Night Event)

Thursday 6 October
 Cinema Peroni "by popular demand"
 sessions to be confirmed!

Multi-film passes are for separate, preselected sessions for one person. All films must be chosen in advance to different films at the time of purchases. Passes from cinema box offices will only be applicable for sessions at that venue (MCA phone & internet bookings can provide passes valid for sessions across different venues).

ADVANCE TICKETS ON SALE
11AM AUGUST 17

- IN PERSON AT CINEMAS

11am - 8.30pm daily until sold out. Cinemas sell tickets only for their respective venues (no booking fees for tickets purchased in person).

- ONLINE TICKETING 24hrs at www.palacecinemas.com.au (single sessions only) click on "Times&Tickets". Major credit cards

accepted. For multiple film purchases/ film passes visit www.mca-tix.com/. Booking fees apply.

- TELEPHONE TICKETING purchase with a major credit card via MCA TICKETING 1300 306 776 from 9.30am - 5.30pm weekdays, 9-11am Saturdays. Booking fees apply: 1-4 tickets - \$2.50 per ticket, 5-9 tickets - \$2.00 per ticket, 10 or more tickets - \$1.30 per ticket. Phone bookings for weekday sessions will cease at 1.00pm on the day of the screening. Weekend session bookings will cease at 1.00pm on the Saturday. Please bring along appropriate ID.

Please collect booked tickets 20 minutes prior to the advertised session time to avoid queues.

Check newspapers or website for classification exemptions.

PALACE BARRACKS

Wednesday 5 October

7.00pm **Welcome To The South**
(Opening Night)

Thursday 6 October

1.30pm The First Assignment
6.30pm Dark Love
6.45pm A Quiet Life
9.00pm We Believed
9.15pm We Have A Pope

Friday 7 October

1.30pm 18 Years Later
6.30pm The House By The Medlar Tree
6.45pm Into Paradise
8.30pm We Stick Together (short) +
Corpo Celeste
9.00pm The Ages Of Love

Saturday 8 October

11.30am Six Venice
12.00pm Sorelle Mai
1.30pm We Believed
2.15pm 20 Cigarettes
4.15pm The Ages Of Love
5.00pm Gorbaciof
6.45pm A Quiet Life
7.00pm **Welcome To The South**
9.00pm We Have A Pope
9.15pm The House By The Medlar Tree

Sunday 9 October

11.30am Six Venice
12.15pm A Family On The Verge
1.30pm The Jewel
2.45pm Corpo Celeste
4.00pm Gorbaciof
5.00pm 20 Cigarettes
6.00pm We Believed
7.00pm Martino's Summer
9.00pm The Woman Of My Dreams
9.15pm The Passion

Monday 10 October

1.30pm A Second Childhood
6.30pm The Jewel
7.00pm **Welcome To The South**
9.00pm Whatsoevery
9.15pm A Second Childhood

Tuesday 11 October

1.30pm Lost Kisses
6.15pm Another World
6.30pm Longlasting Youth Part 1
8.45pm We Believed
9.00pm Longlasting Youth Part 2

Wednesday 12 October

1.30pm School Is Over
6.30pm **Welcome To The South**
6.45pm 20 Cigarettes
8.45pm Lost Kisses
9.00pm Into Paradise

Thursday 13 October

1.30pm The Thin Match Man
6.30pm We Have A Pope
6.15pm for 6.45pm
Basilicata Coast To Coast
(Special Event)
8.45pm Martino's Summer
9.00pm Gorbaciof

Friday 14 October

1.30pm The Ages Of Love
6.30pm The Jewel
6.45pm Corpo Celeste
9.00pm The Passion
9.15pm Escort In Love

Saturday 15 October

12.15pm Dark Love
12.30pm Six Venice
2.30pm A Family On The Verge
3.00pm We Believed
4.45pm Basilicata Coast To Coast
6.30pm The Ages Of Love
7.00pm A Quiet Life
9.00pm We Have A Pope
9.15pm Whatsoevery

Sunday 16 October

11.30am A Family On The Verge
12.00pm The Passion
2.00pm **Welcome To The South**
2.30pm Corpo Celeste
4.15pm The Ages Of Love
4.45pm A Quiet Life
6.45pm 18 Years Later
7.00pm Whatsoevery
9.00pm Sorelle Mai
9.15pm Six Venice

Monday 17 October

1.30pm **Welcome To The South**
6.30pm The Passion
6.45pm Basilicata Coast To Coast
9.00pm 20 Cigarettes
9.15pm Corpo Celeste

Tuesday 18 October

1.30pm Basilicata Coast To Coast
6.15pm The Jewel
6.30pm Longlasting Youth Part 3
8.45pm Gorbaciof
9.00pm Longlasting Youth Part 4

Wednesday 19 October

1.30pm We Have A Pope
7.00pm Escort In Love
7.15pm School Is Over
9.00pm Whatsoevery
9.15pm Basilicata Coast to Coast

Thursday 20 October

1.30pm The House By The Medlar Tree
6.30pm Gorbaciof
6.45pm The Immature
8.30pm The Jewel
9.15pm The Ages Of Love

Friday 21 October
 1.30pm Another World
 6.30pm Martino's Summer
 6.45pm We Have A Pope
 8.45pm A Family On The Verge
 9.00pm The House By The Medlar Tree

Saturday 22 October
 11.45am The Immature
 12.00pm Escort In Love
 2.00pm The Immature
 2.30pm Dark Love
 4.30pm Another World
 5.00pm We Have A Pope
 7.00pm Martino's Summer
 7.15pm House By The Medlar Tree
 9.00pm Family On The Verge
 9.15pm Sorelle Mai

Sunday 23 October
 1.30pm Another World
6.30pm for 7pm John Turturro's Passione
 (Closing Night Event)
 9.00pm The First Assignment
 9.30pm Escort In Love

PALACE CENTRO

Thursday 6 October
 4.00pm 18 Years Later
6pm for 6.30pm The Ages Of Love (Special Event)
 9.00pm The Passion

Friday 7 October
 4.00pm The Final Assignment
 6.30pm 20 Cigarettes
 8.30pm A Quiet Life

Saturday 8 October
 11.45am The Immature
 2.00pm Into Paradise
 4.15pm Corpo Celeste
 6.30pm Gorbaciof
 8.30pm We Believed

Sunday 9 October
 10.45am Basilicata Coast to Coast
 1.15pm Escort In Love
 3.45pm The Passion
 6.00pm The Jewel
 8.30pm Whatsoevery

Monday 10 October
 4.00pm Lost Kisses
 6.30pm Longlasting Youth Part 1
 8.45pm Longlasting Youth Part 2

Tuesday 11 October
 4.00pm A Second Childhood
 6.30pm A Quiet Life
 8.45pm Into Paradise

Wednesday 12 October
 4.00pm School Is Over
 (Cont next column)

6.30pm The Ages Of Love
 9.00pm Martino's Summer

Thursday 13 October
 4.00pm The Thin Match Man
 6.00pm We Believed
 9.15pm A Family On The Verge

Friday 14 October
 4.00pm Another World
 6.30pm Whatsoevery
 8.45pm Martino's Summer

Saturday 15 October
 12.00pm Sorelle Mai
 2.15pm Escort In Love
 4.45pm Welcome To The South
 7.00pm The House By The Medlar Tree
 9.00pm Basilicata Coast To Coast

Sunday 16 October
 10.45am Escort In Love
 12.45pm 20 Cigarettes
 2.45pm We Believed
 6.30pm We Have A Pope
 8.45pm A Family On The Verge

Monday 17 October
 4.00pm The Woman Of My Dreams
 6.30pm Longlasting Youth Part 3
 8.45pm Longlasting Youth Part 4

Tuesday 18 October
 4.00pm The Ages Of Love
 6.30pm Welcome To The South
 8.45pm The Jewel

Wednesday 19 October
 4.00pm We Have A Pope
6pm for 6.30pm The Immature (Special Event)
 9.00pm Corpo Celeste

Thursday 20 October
 4.00pm Welcome To The South
 7.00pm The House By The Medlar Tree
 9.00pm Dark Love

Friday 21 October
 4.00pm Another World
 6.30pm Gorbaciof
 8.30pm Sorelle Mai

Saturday 22 October
 12.00pm Six Venice
 2.00pm 20 Cigarettes
 4.30pm Welcome To The South
 6.45pm Basilicata Coast To Coast
 9.00pm The Ages Of Love

Sunday 23 October
 1.30pm A Quiet Life
 4.00pm We Have A Pope
 6.30pm Escort In Love
8pm for 8.30pm John Turturro's Passione
 (Closing Night Event)

BRISBANE TICKETING INFORMATION

Palace Barracks
61 Petrie Terrace
Brisbane
Phone: 3367 1954

Palace Centro
39 James Street
Fortitude Valley
Phone: 3852 4488

OPENING NIGHT:
Brisbane Premiere of
WELCOME TO THE SOUTH
Wed 5 Oct 7pm film
followed by party at
Palace Barracks
Movie Club: \$55 / Full: \$58
incl. Premiere screening,
gift bag & official after-party
with Lavazza Mocha
Martinis & more!

APERITIVO PERONI & BROWN BROTHERS PRESENT:

Thu 13 Oct 6pm drinks &
music for 6.45pm Brisbane
Premiere of BASILICATA
COAST TO COAST
at Barracks.

Movie Club: \$25 / Full: \$30
incl. Peroni, Brown Brothers
Pinot Grigio & Tempranillo,
live music, Connoisseur
Gourmet Ice Cream & film
premiere.

**SPECIAL EVENTS
PRESENTED BY LIMONCÉ:**
Thu 6 Oct 6pm cocktails for
6.30pm THE AGES OF LOVE
at Centro

Wed 19 Oct 6pm cocktails
for 6.30pm THE IMMATURE
at Centro

Movie Club: \$22 / Full: \$26
incl. cocktails,
music & film.

CLOSING NIGHT:

John Turturro's magical
Neapolitan adventure
PASSIONE on Sun 23 Oct
6.30pm cocktails &
Neapolitan-inspired music
for 7pm film at Barracks

8pm cocktails & Neapolitan-
inspired music for 8.30pm
film at Centro
Movie Club: \$25 / Full: \$30
incl. cocktails, live music,
Premiere screening &
Italianicious magazine.

GENERAL ADMISSION

Palace Movie Club \$15
Concession* \$16

Adult \$19

Child \$14

*1 discount per concession.
Valid concessions: full time
Students, Senior Citizens,
Health Care Card Holders,
Pensioners. Proof of
concession must be
presented.

GROUPS

Adult Group (20+) \$14.50
School Groups (20+)
\$12.00. 1 teacher per 20
students FREE. Please
check film ratings.
School/Group Bookings
0402 338 525 or
events.qld@palacecinemas.com.au.

MULTI-FILM PURCHASE (excl. opening/closing nights & special events)

5 film pass

Palace Movie Club \$70
Full \$80

10 film pass

Palace Movie Club \$130
Full \$150

20 film pass

Palace Movie Club \$240
Full \$260

LONGLASTING YOUTH

\$12 per part or all 4 parts \$40

Multi-film passes are for
separate, preselected
sessions for one person.
All films must be chosen
in advance to different films
at the time of purchases.

Passes from the cinema box
offices will only be
applicable for sessions at
that venue. In 2012 we aim
to have an updated ticketing
system that allows cross-
venue film pass purchases.

ADVANCE TICKETS ON SALE 11AM SEPTEMBER 7

- IN PERSON AT CINEMAS
daily during box office
hours until sold out.
Cinemas sell tickets for their
venues only (no booking
fees for tickets purchased
in person).

- ONLINE TICKETING
Online 24hrs at
www.italianfilmfestival.com.au
by clicking on session
time on the "Sessions"
page, or on
www.palacecinemas.com.au
by clicking on
"Times&Tickets".
Booking fees apply.

- TELEPHONE TICKETING
purchase with a major
credit card when calling
cinemas. Booking fees
apply.

Please collect tickets
20 minutes prior to the
advertised session time
to avoid queues.

Check newspapers or
website for classification
exemptions.



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PALACE NOVA EASTEND

Rundle Street, Adelaide (08) 8232 3434

PALACE NOVA EASTEND

Wednesday 12 October

7.00pm Welcome To The South
(Opening Night Event)

Thursday 13 October

1.30pm The Ages Of Love
6.30pm A Quiet Life
8.45pm The House By The Medlar Tree

Friday 14 October

1.30pm Welcome To The South
6pm for 6.30pm
Basilicata Coast To Coast
(Special Event)
7.00pm Another World
8.45pm Gorbaciof

Saturday 15 October

10.45am Welcome To The South
1.00pm Six Venice
3.00pm We Believed
4.00pm A Quiet Life
6.30pm The Ages Of Love
6.45pm The House By The Medlar Tree
9.00pm We Have A Pope

Sunday 16 October

11.30am The Ages Of Love
12.45pm Basilicata Coast To Coast
2.00pm Whatsoeverly
3.15pm We Believed
4.15pm Welcome To The South
6.30pm 20 Cigarettes
8.30pm The Immature

Monday 17 October

1.30pm House By The Medlar Tree
6.30pm The Woman Of My Dreams
8.45pm The Jewel

Tuesday 18 October

1.30pm Gorbaciof
6.15pm Longlasting Youth Part 1
6.30pm Another World
8.30pm Longlasting Youth Part 2
9.00pm We Stick Together (short) +
Sorelle Mai

Wednesday 19 October

1.30pm Escort In Love
6.30pm Martino's Summer
8.30pm The Passion

Thursday 20 October

1.30pm Martino's Summer
6.30pm Corpo Celeste
8.45pm Into Paradise

Friday 21 October

1.30pm We Have A Pope
6.30pm 20 Cigarettes
6.45pm The Ages Of Love
8.30pm A Quiet Life

Saturday 22 October

12.00pm A Quiet Life
2.15pm Dark Love
4.45pm Lost Kisses
6.30pm Welcome To The South
6.45pm Basilicata Coast To Coast
9.00pm We Have A Pope

Sunday 23 October

11.15am We Have A Pope
1.30pm A Family On The Verge
3.45pm Escort In Love
4.00pm The Ages Of Love
6.15pm 20 Cigarettes
6.30pm The House By The Medlar Tree
8.30pm 18 Years Later

Monday 24 October

1.30pm The Thin Match Man
6.30pm A Quiet Life
8.45pm School Is Over

Tuesday 25 October

1.30pm Another World
6.15pm Longlasting Youth Part 3
6.30pm Escort In Love
8.30pm Longlasting Youth Part 4
8.45pm A Second Childhood

Wednesday 26 October

1.30pm Escort In Love
7.00pm Basilicata Coast To Coast
9.15pm The First Assignment

Thursday 27 October

1.30pm The Immature
6.30pm Escort In Love
8.30pm Gorbaciof

Friday 28 October

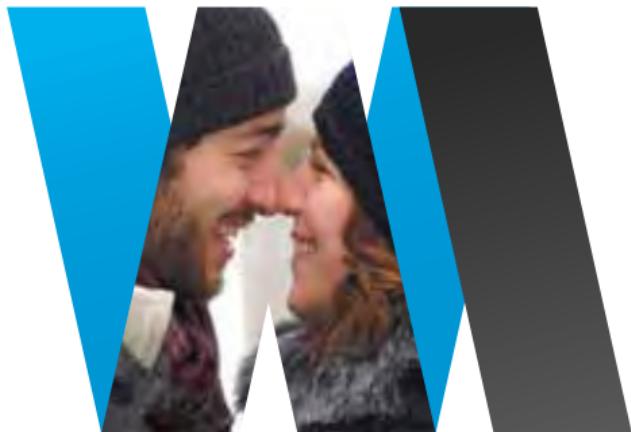
1.30pm The Passion
6.30pm 18 Years Later
6.45pm Sorelle Mai
8.45pm We Believed

Saturday 29 October

12.00pm A Family On The Verge
2.30pm The Jewel
5.00pm Lost Kisses
6.30pm The Immature
7.00pm Martino's Summer
9.00pm Corpo Celeste

Sunday 30 October

12.30pm Six Venice
2.30pm Sorelle Mai
4.00pm The Passion
4.45pm Whatsoeverly
6.15 for 7.00pm
John Turturro's Passione
(Closing Night Event)
9.15pm Dark Love



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ADELAIDE TICKETING INFORMATION

Palace Nova Eastend Cinemas

Rundle Street, Adelaide

Enquiries 08 8232 3434 (no phone bookings)

OPENING NIGHT:

Wed 12 Oct 7pm Adelaide Premiere of
WELCOME TO THE SOUTH

Movie Club \$45 / Full: \$50 includes premiere
screening, official reception & gift bag.

APERITIVO PERONI & BROWN BROTHERS PRESENT:

Fri 14 Oct 6pm drinks & music for 6.30pm
Adelaide Premiere of

BASILICATA COAST TO COAST

Movie Club: \$25 / Full: \$30 incl. Peroni, Brown
Brothers Pinot Grigio & Tempranillo,
Connoisseur Gourmet Ice Cream, live music &
film premiere.

CLOSING NIGHT PRESENTED BY DISARONNO:

John Turturro's magical Neapolitan
adventure **PASSIONE**
6.15pm cocktails & Neapolitan-inspired music
for 7pm film
Movie Club: \$25 / Full: \$30 incl. cocktails, live
music, Premiere screening & Italianicious
magazine.

GENERAL ADMISSION

Adult \$18 Concessions* \$15

Movie Club \$14.50

Child (check classifications) \$14

*Eligible concessions: Full-time students, Senior
Citizens, Health Care Card holders, Pensioners,
Palace Movie Club. Valid ID must be presented
to gain concession.

MULTIPLE FILM PASSES

(excl opening night, closing night and special events)

5 film pass Palace Movie Club \$70 / Full \$80

10 film pass Palace Movie Club \$130 / Full \$150

20 film pass Palace Movie Club \$240 / Full \$260
Multi-film passes are for separate, preselected
sessions for one person. All films must be
chosen at the time of purchase.

SCHOOL/GROUP BOOKINGS

School (please check film classifications) and
group booking discounts are available for
bookings of 20 people or more.

Please call 8232 3434 for details.

ADVANCE TICKETS ON SALE SEPTEMBER 14

- At Cinema Box Office (11am - 9pm daily)
- Online 24hrs at www.italianfilmfestival.com.au
by clicking on session time on the "Sessions"
page. Booking fees apply.

- Cinema accepts cash, EFTPOS, MasterCard and Visa.

Check newspapers or website for
classification exemptions.

CINEMA PARADISO

Thursday 13 October

7.00pm Welcome to the South (Opening Night Event)

Friday 14 October 14th

4.00pm The First Assignment

6.30pm We Stick Together (short film + intro by lead actor Frank Fazio) + A Quiet Life
9.15pm 20 Cigarettes

Saturday 15 October

11.45am The Immature
2.00pm Into Paradise
4.00pm Six Venice
4.15pm Corpo Celeste
6.30pm Gorbaciof
8.30pm We Believed

Sunday 16 October

10.45am The Thin Match Man
1.30pm Dark Love
3.45pm The Passion
4:00pm The House
By The Medlar Tree
6.00pm The Jewel
8.30pm Whatsoevery

Monday 17 October

4.00pm Lost Kisses
6.30pm Longlasting Youth Part 1
8.45pm Longlasting Youth Part 2

Tuesday 18 October

4.00pm A Second Childhood
6.30pm A Quiet Life
8.45pm Gorbaciof

Wednesday 19 October

10.00am The Thin Match Man (School Screening)
12.00 Martino's Summer (School Screening)
4.00pm School Is Over
6.30pm The Ages Of Love
9.00pm Martino's Summer

Thursday 20 October

10.00am The Thin Match Man (School Screening)
12.00 Martino's Summer (School Screening)
4.00pm The Thin Match Man
6.00pm We Believed
9.15pm A Family On The Verge

Friday 21 October

4.00pm Another World
6.30pm Whatsoevery
8.45pm Martino's Summer

Saturday 22 October

12.00pm Sorelle Mai
2.15pm The Ages Of Love
4:00pm Escort In Love
4.45pm Welcome To The South
7.00pm The House By The Medlar Tree
9.00pm Basilicata Coast To Coast

Sunday 23 October

12.30 20 Cigarettes
2.20pm The Passion
4.30 The Immature
6.45pm 18 Years Later
8.45pm A Family On The Verge

Monday 24 October

4.00pm The Woman Of My Dreams
6.30pm Longlasting Youth Part 3
8.45pm Longlasting Youth Part 4

Tuesday 25 October

4.00pm Escort In Love
6.30pm Welcome To The South
8.45pm The Jewel

Wednesday 26 October

4.00pm Sorelle Mai
6.30pm drinks
7.00pm Basilicata Coast to Coast (Closing Night Event)
9.15pm Corpo Celeste

LUNA ON SX

Thursday 13 October

6:30pm Martino's Summer
8:45pm Basilicata Coast to Coast

Friday 14 October

10.00am The Thin Match Man (School Screening)
6:30pm Another World
8:45pm Into Paradise

Saturday 15 October

11.00 School Is Over
1.00pm Escort In Love
3.00pm Six Venice
5.00pm The House By The Medlar Tree
7.00pm A Family On The Verge
9.15pm The Ages Of Love

Sunday 16 October

10.45am The Thin Match Man
12.30pm Sorelle Mai
2.45pm Whatsoevery
4.45pm Welcome To The South
7.00pm 20 Cigarettes
9.00pm The Immature

Monday 17 October

6.30pm The Woman Of My Dreams
8.45pm The Jewel

Tuesday 18 October

6.30pm The Ages Of Love
Basilicata Coast To Coast

Wednesday 19 October

6.30pm A Quiet Life
8.45pm 18 Years Later

Thursday 20 October

6:30pm Corpo Celeste
8:45pm Dark Love

Friday 21 October

10.00am Martino's Summer (School Screening)

7:00pm 20 Cigarettes
9:00pm A Quiet Life

Saturday 22 October

3.00pm A Second Childhood
5:00pm Lost Kisses
6:45pm Welcome To The South
9:00pm Gorbaciof

Sunday 23 October

12.30pm A Family On The Verge
2:45pm We Believed
6:00pm The Passion
8.30pm The Ages Of Love

Monday 24 October

6:30pm Gorbaciof
8:45pm The First Assignment

Tuesday 25 October

6:30pm The House By The Medlar Tree
8:30pm 20 Cigarettes

Wednesday 26 October

6.30pm The Jewel
8:45pm Whatsoevery

PERTH TICKETING INFORMATION

Cinema Paradiso

164 James Street, Northbridge
Enquiries: 08 9227 1771 (no bookings)

Luna on SX

13 Essex St, Fremantle
Enquiries: 08 9430 5999 (no bookings)

OPENING NIGHT:

Thursday 13 October at Cinema Paradiso
7.00pm WELCOME TO THE SOUTH

All tickets \$45 includes premiere screening,
official after-party & gift bag.

CLOSING NIGHT EVENT:

Presented by Connoisseur Gourmet Ice Cream, Brown Brothers & Peroni.

Wednesday 26 October at Cinema Paradiso

6.15pm drinks & music for 7pm screening of

BASILICATA COAST TO COAST

All Tickets \$30 incl. Peroni, Brown Brothers

Pinot Grigio & Tempranillo,

Connoisseur Gourmet Ice Cream, live music & film.

GENERAL ADMISSION

Adult \$17

Concessions* \$14.50*

Child (check classifications) \$11.50

*Eligible concessions: Full-time students (photo id required),

Senior Citizens, Health Care Card holders, Pensioners, Luna

Palace Privilege Card Holders, ICCI members.

5-FILM PASS

(excluding opening night, closing night and special events)

Multi pass Full \$75

Multi pass concession \$65

Multi-film passes are for separate, preselected sessions
for one person. All films must be chosen at the time of purchase.

ADVANCE TICKETS ON SALE SEPTEMBER 15

- At Cinema Paradiso & Luna on SX

box offices (11am - 9pm daily)

- Online at www.lunapalace.com.au

SCHOOL/GROUP BOOKINGS

School and group booking discounts are available (20+ persons) please call
9227 1771 for details. Cinema Paradiso & Luna on SX accepts CASH ONLY and
does not take telephone bookings, however bookings can be made through the
Luna Palace website using all major credit cards.

Check newspapers or website for classification exemptions.



Festival Terms & Conditions

- All films are restricted to persons 18 years of age and over unless specified otherwise. This is not reflective of the content but due to the legal requirements under the Office of Film & Literature Classifications exemptions.
- Festival tickets are non-refundable. Lost or stolen tickets will not be replaced or refunded. All ticket prices are GST inclusive.
- Seating is unreserved in Sydney and Perth. Seating is reserved in Melbourne (ex Kino), Brisbane and Adelaide.
- Films commence at the advertised starting time. We anticipate that door sales will be available for most sessions, however this cannot be guaranteed. Patrons are urged to purchase their tickets in advance to avoid disappointment.
- Palace Cinema passes and other complimentary passes, cinema promotions and free ticket offers are not valid for festival screenings.
- All non-English language films have English subtitles.
- Dates, times and programs are correct at the time of publication, but may need to be altered.
- We reserve the right to change programs without notice.

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